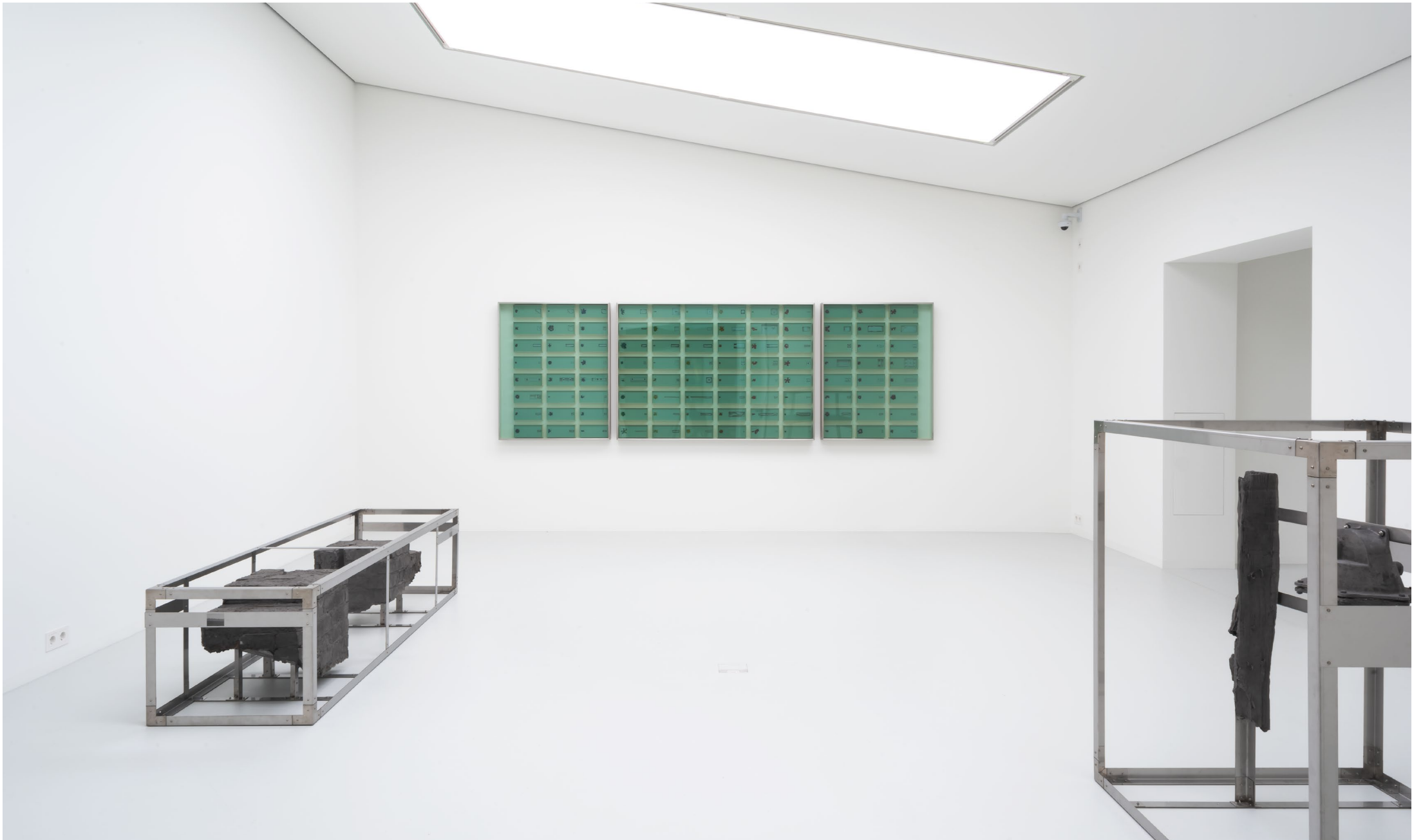


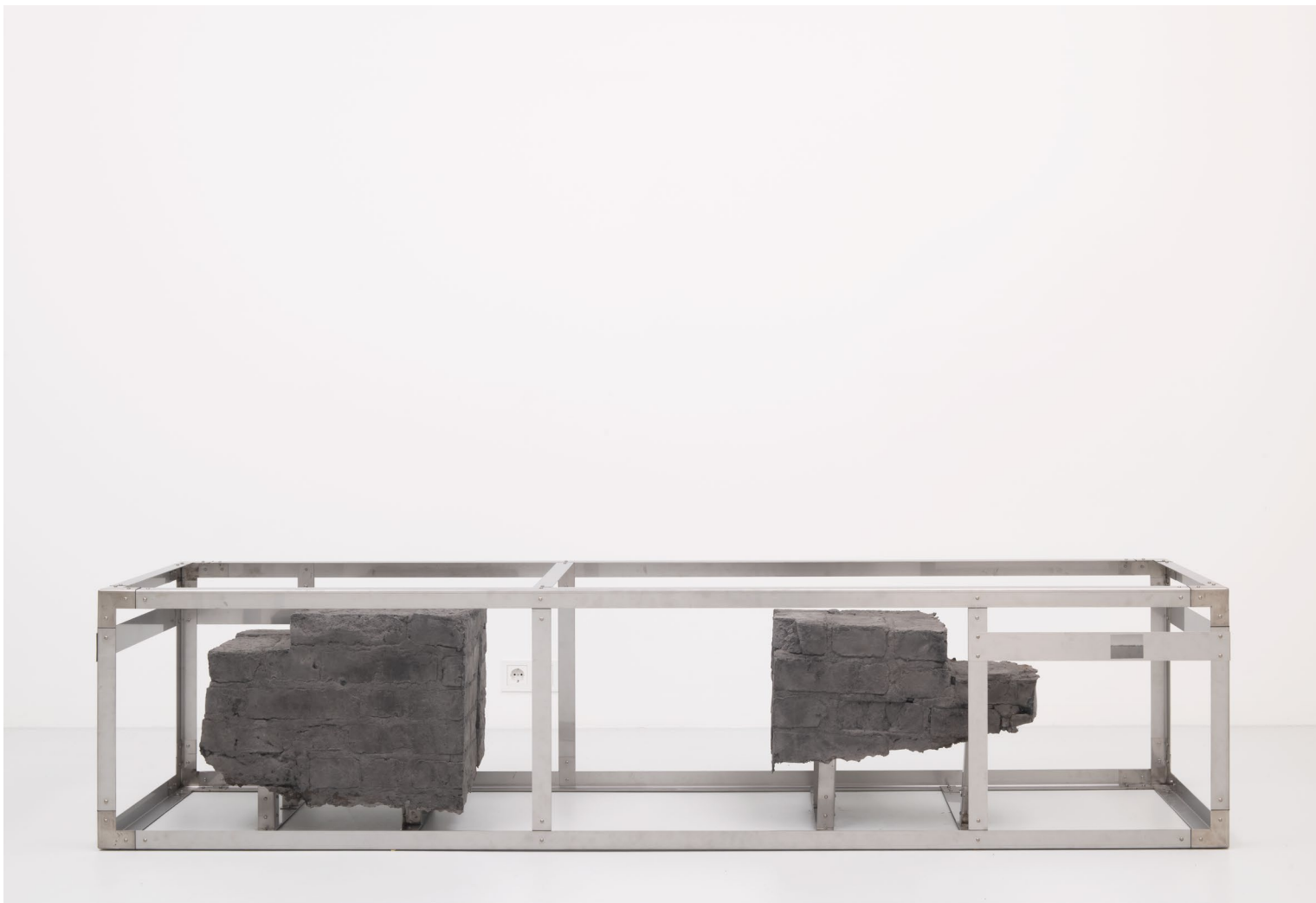
Ben Greber **Fall und Gegenwart**

17.01.2025 - 20.4.2025

Kallmann-Museum, Ismaning

Photographed 2025 © by Christof Weber und Ben Greber





Evacuations 1

2018

Plastic, silkscreen print on stainless steel,
rubber

260 x 62 x 48 cm

Courtesy of the artist



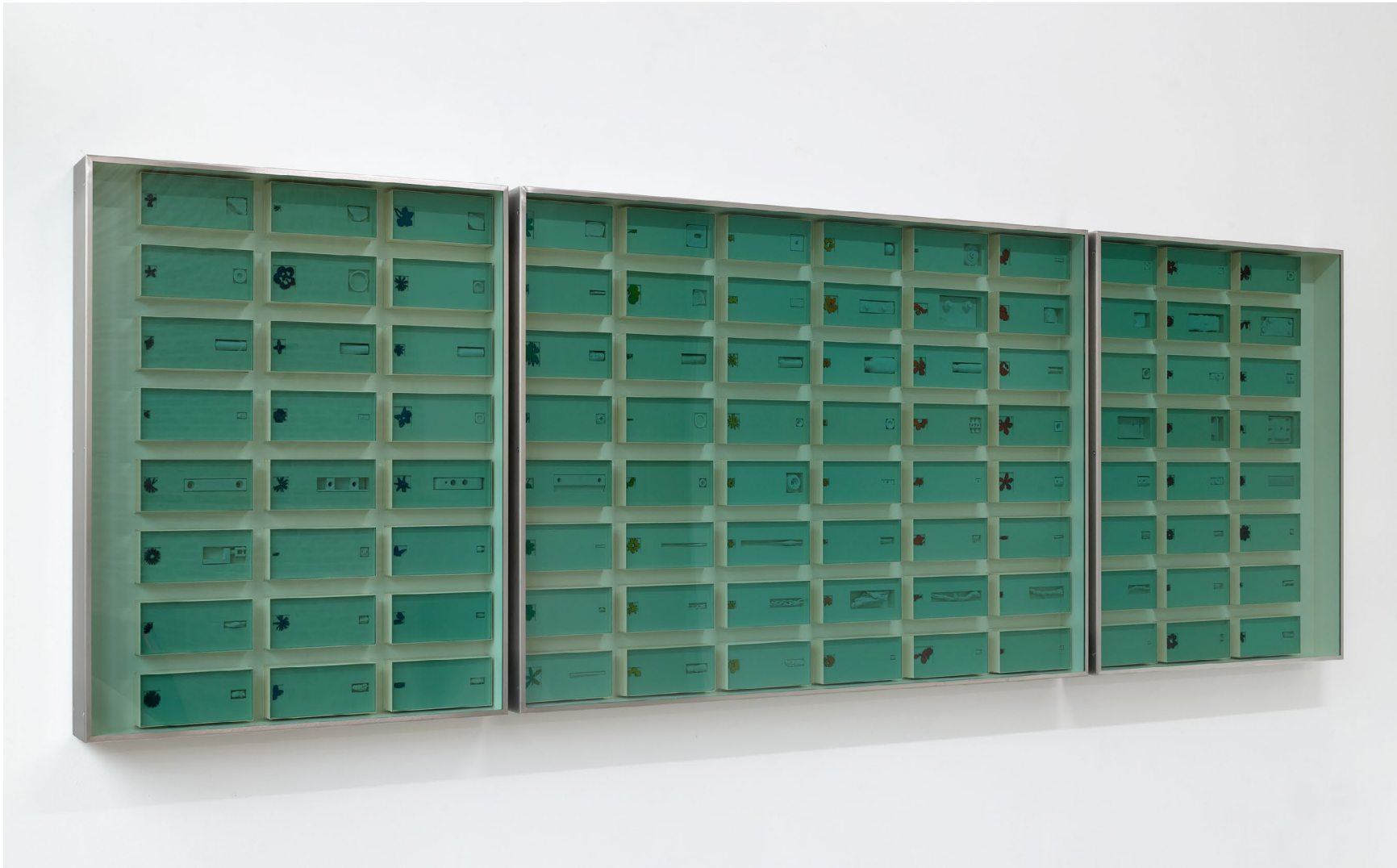
Evacuations 2

2018

Plastic, silkscreen print on stainless steel,
rubber

116 x 124 x 88 cm

Courtesy of the artist



Sibirisches Licht, Processions

2022

Plastic, colored acrylic glass, acrylic paint
on cardboard and silver leaf, stainless steel,
rubber, MDF

385 x 124 x 12.2 cm

Courtesy of the artist and LAGE EGAL



**Sibirisches Licht, Processions
(Detailansicht)**

2022

Plastic, colored acrylic glass, acrylic paint
on cardboard and silver leaf, stainless steel,
rubber, MDF

385 x 124 x 12.2 cm

Courtesy of the artist and LAGE EGAL





Processions 1

2020

Videoloop, 6:51 min

Zusammen mit Bram Kuypers

Cello: Patrick Reerink

Performance mit Wartungsfahrzeug auf der stillgelegten Transrapidteststrecke im Emsland.

Coutesy of the artists

<https://vimeo.com/535801307/c5efe9c89d>

Processions 2

2022

Videoloop, 5:14 min

Zusammen mit Bram Kuypers

Laufperformance auf der stillgelegten

Teststrecke des 60er Jahre Raketenzugs "Aero-train", Frankreich.

Coutesy of the artists

<https://vimeo.com/747965512/f602488f31>



EXIT





Stillegung, Anlage 2

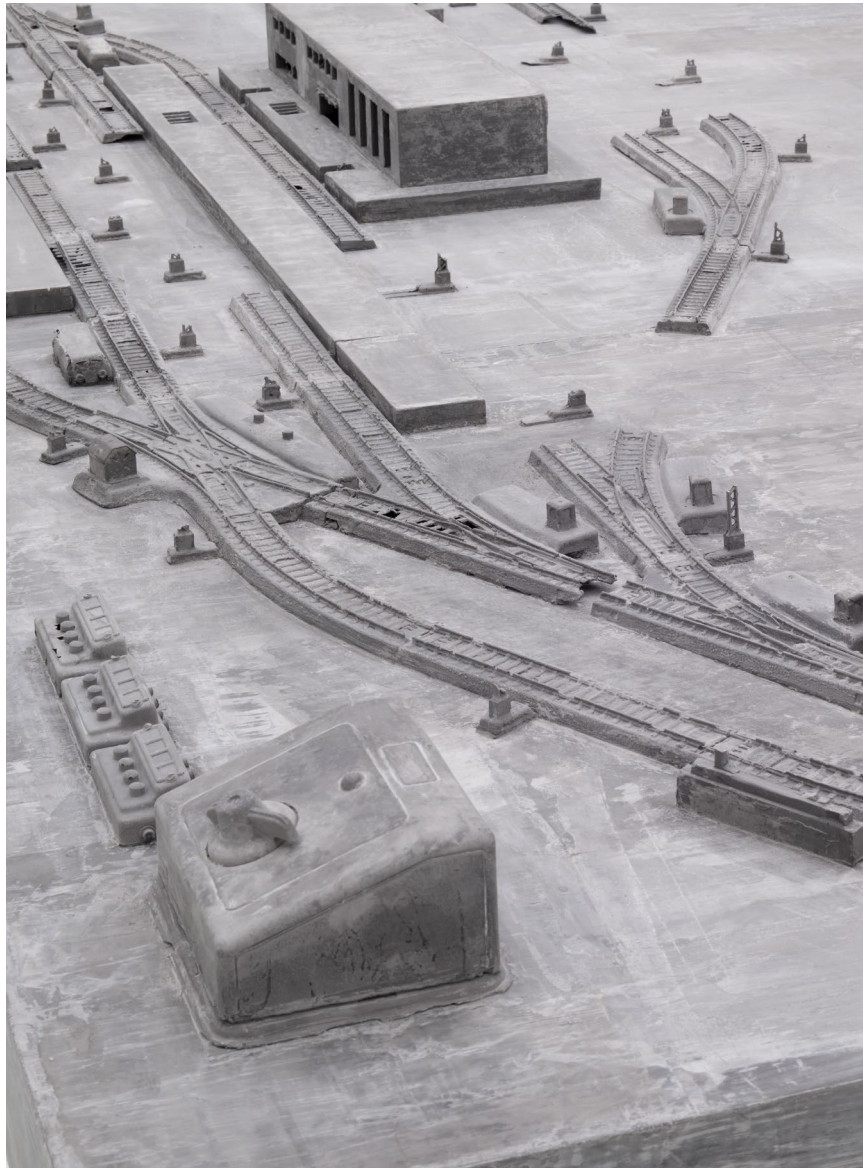
2018

Copper acetate on cardboard, and stainless steel, LED light, anti-glare glass, rubber, cable
Three screens, each 120 x 51 x 47 cm
Collection Hennig - Malkalns

Stillegung, Anlage 1

2018

Plastic, paint on MDF
250 x 125 x 81 cm
Courtesy of the artist



**Stilllegung, Anlage 1
(Detailansicht)**

2018

Plastic, paint on MDF
250 x 125 x 81 cm

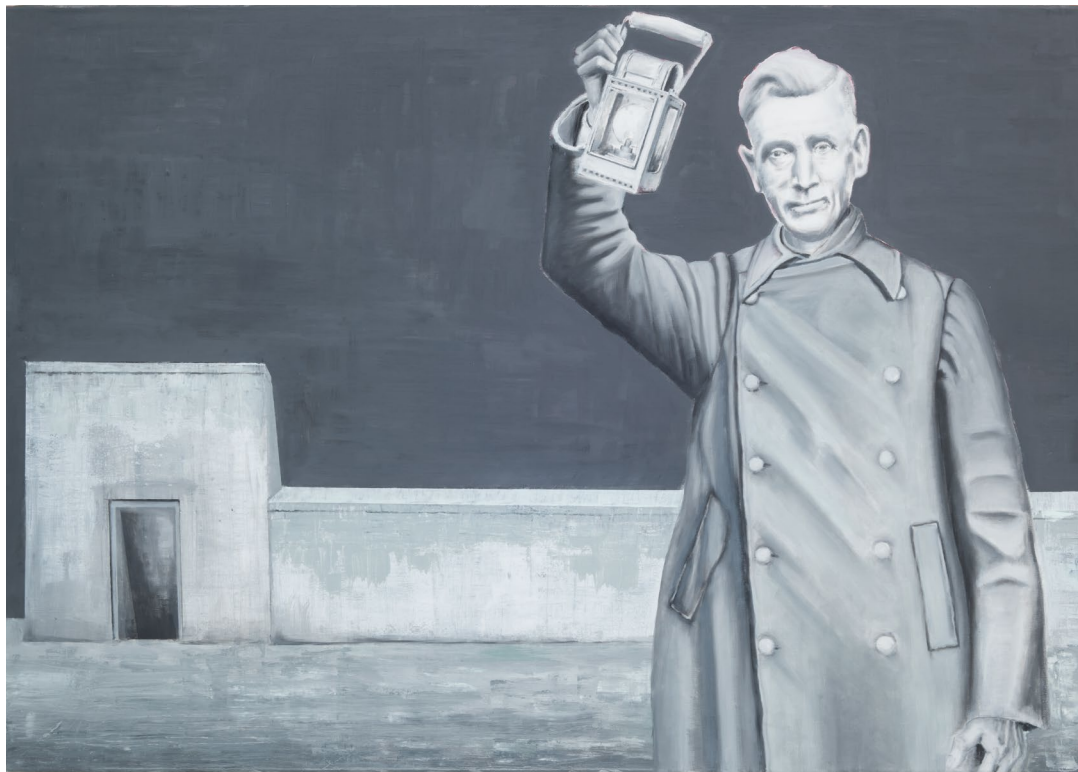
Courtesy of the artist



**Stilllegung, Anlage 2
(Detailansicht)**

2018

Copper acetate on cardboard, and stainless steel, LED light, anti-glare glass, rubber, cable
Three screens, each 120 x 51 x 47 cm
Collection Hennig - Malkalns



Hans-Georg Greber
Ohne Titel
2018
Oil Painting
120 x 80 cm
Courtesy of the artist



Stillelegung, Anlage 2

2018

Copper acetate on cardboard, and stainless steel, LED light, anti-glare glass, rubber, cable
Three screens, each 120 x 51 x 47 cm
Collection Hennig - Malkalns

Stillelegung, Anlage 1

2018

Plastic, paint on MDF
250 x 125 x 81 cm
Courtesy of the artist

Hans-Georg Greber

Ohne Titel

2018

Oil Painting

120 x 80 cm

Courtesy of the artist





Umspannwerk (Ismaning)

2025

Plastic, colored acrylic glass, glass, stainless steel, rubber

Eight screens, each 32 x 160,4 x 18 cm

Courtesy of the artist

Umspannwerk (Bogensee)

2025

Epoxy resin on cardboard, brass, paint on chipboard and acrylic glass

270 x 41 x 36 cm

Courtesy of the artist



**Umspannwerk (Ismaning)
(Detailansicht)**

2025

Plastic, colored acrylic glass, glass, stainless steel, rubber

Eight screens, each 32 x 160,4 x 18 cm

Courtesy of the artist

**Umspannwerk (Bogensee)
(Detailansicht)**

2025

Epoxy resin on cardboard, brass, paint on chipboard and acrylic glass

270 x 41 x 36 cm

Courtesy of the artist



Umspannwerk (Ismaning)

2025
Plastic, colored acrylic glass, glass, stainless steel, rubber
Eight screens, each 32 x 160.4 x 18 cm
Courtesy of the artist

Umspannwerk (Auschwitz)

2024
Plastic, colored acrylic glass, glass, stainless steel, rubber
20.5 x 53 x 13.9 cm
Courtesy of the artist and LAGE EGAL

Umspannwerk (Bogensee)

2025
Epoxy resin on cardboard, brass, paint on chipboard and acrylic glass
270 x 41 x 36 cm
Courtesy of the artist

Umspannwerk

2017
Shellac and paint on cardboard, MDF, anti-glare glass, rubber, stainless steel
Two screens, each 168 x 65 x 12 cm
Courtesy of the artist



Umspannwerk

2017

Shellac and paint on cardboard, MDF, anti-glare
glass, rubber, stainless steel

Two screens, each 168 x 65 x 12 cm

Courtesy of the artist



Umspannwerk (Auschwitz)

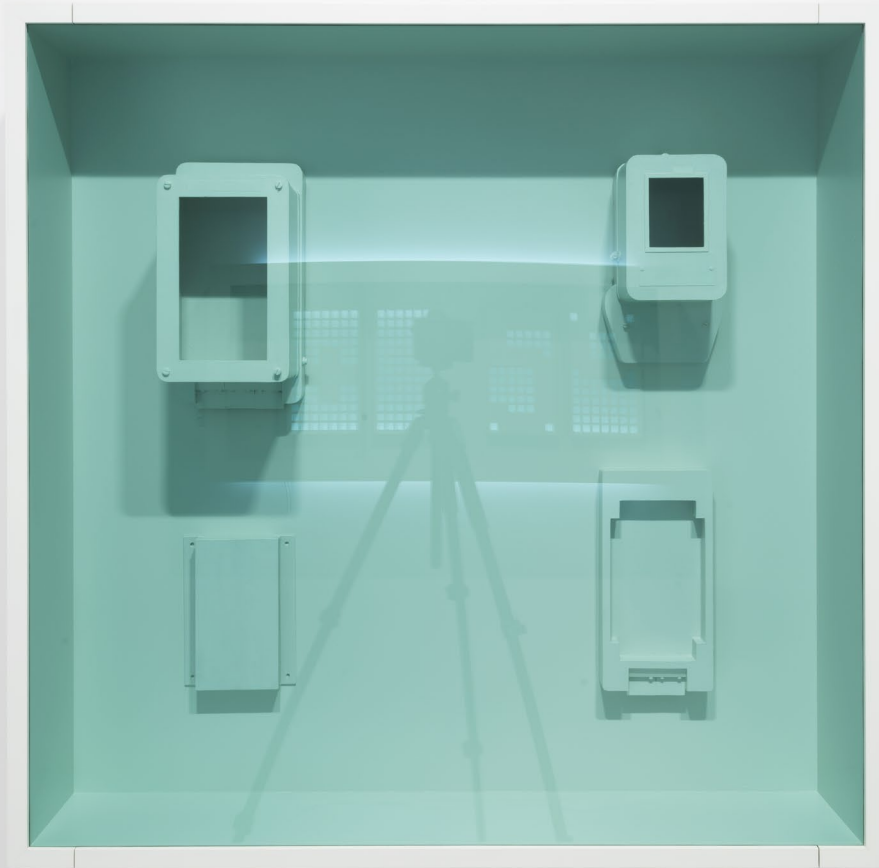
2024

Plastic, colored acrylic glass, glass, stainless steel, rubber

20.5 x 53 x 13.9 cm

Courtesy of the artist and LAGE EGAL





Umspannwerk (Esch)

2023

Paint on cardboard and paper, MDF,
colored acrylic glass

106 x 106 x 23 cm

Production of Kunsthalle Esch

Courtesy of the artist



Umspannwerk (Ravensbrück)

2023

Paint on cardboard, LED light, colored acrylic glass,
anti-glare museum glass

73.4 x 160.6 x 73.4 x 26 cm

Courtesy of the artist and LAGE EGAL

